

徵件簡章

PROSPECTUS

宗旨 | 鼓勵美術創作風氣，推動全民美育，提升藝術水準。

辦理單位 | 指導單位：文化部、臺南市政府
主辦單位：臺南市政府文化局、財團法人台南市文化基金會

實施方式

一、參賽資格

1. 凡具中華民國國籍者，或持有中華民國居留證之外籍人士。
2. 主要作品以創作者本人最近3年內（2015年6月起），未獲任何公辦美展獎項（入選以上）為限，參賽類別項目不限。初審階段每項須送主要作品1件、參考作品2件。
3. 有下列情事之一者，取消參賽資格且4年內不得再報名參加本競賽，項目如下：
 - 3-1 作品完成逾3年以上。
 - 3-2 抄襲他人作品。
 - 3-3 主要作品曾參加國內各種展覽競賽經發表者。
4. 藝術家得跨類參賽，但每類限以1件作品參賽（含1件主要作品與2件參考作品）。
5. 本活動以個人參賽為主，若為團體創作，請指定1人代表行使本項競賽之相關權利義務，本局發送通知及獎金發放均以此人為代表。

二、報名及收件

1. 時間、地點

初審：2018年6月1日至6月30日止，請至2018南瀛獎網頁進行線上報名。

複決審：收件日期、地點另函通知。

2. 作品規格

複、決審送審作品須依下列規格送件，作品如需裝框，背面應加木板，正面裝用壓克力，不得裝用玻璃。不符規定者，主辦單位有權取消得獎資格。

種類	作品規格
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西方 媒材類	作品尺寸不限。
東方 媒材類	作品尺寸不限。
立體與複 合媒材類	作品尺寸不限。作品重量超過50公斤以上或佈置組裝困難者，應全程自行搬運、佈置。 請附完成作品之照片，標明裝卸過程，安全包裝後送件。
工藝類	作品尺寸不限。易碎及精細作品需附加襯墊，或用壓克力盒裝妥，請附完成作品之照片，標明裝卸過程，安全包裝後送件。
書法 篆刻類	初審送件時，除上傳3張不同作品之照片電子檔外，每件書法作品請再上傳1張細部照片。 篆刻類複審送件：原印石不得少於10方（需以錦盒裝妥），鈐印拓每幅以10至20方為限，應加刻邊款署名。

2018
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實施方式

攝影類

數位、傳統、彩色、黑白混合評審，大小尺寸不限。

新媒體類

含使用新媒體 New Media 或科技藝術創作之互動裝置、聲音藝術、數位音像、網路藝術與多媒體等創作作品。作品如有特殊佈置規格或組裝困難者，應全程自行搬運、佈置。

註一：以上各類作品必須裝裱完整（玻璃框不收）。

註二：複審作品須與初審內容相符，不得刪增作品內容，否則將視為違規，取消複審資格。

註三：各類參賽作品尺寸不限，惟建議參考比賽評審場地及展場樓層高度為2.6公尺。

三、作品評審

徵件作品由主辦單位聘請專家學者組成評審委員會辦理初、複、決審，依作品評審要點辦理。經評審委員決定，各獎項必要時得予以從缺。

初審：依各類別，分別進行審查。獲初審通過者，由主辦單位通知繳交主要作品與2件參考作品原作參加複審。

複審：依各類別，審查主要作品與2件參考作品原作。由初審通過作品中選出入選獎、佳作獎、優選獎、各類首獎。

決審：由各類評審委員及綜合類評審委員進行審查，審查主要作品及2件參考作品，選出3件南瀛獎。

四、送、退件須知：

作品不符實施辦法規定者，不予審查。

1. 初審：

1-1 請上南瀛獎專屬報名網頁進行線上報名，無需列印紙本報名表寄回。

1-2 請依規定上傳主要作品及參考作品圖檔3張，主要作品須為近3年內之創作，每張圖檔大小限2MB以下，可清晰識別作品之JPG檔。

1-3 立體作品每件需有1張全貌與2張不同角度的圖檔，請自取3個不同角度拍攝上傳（3件合計共9張照片）送審。

1-4 新媒體類作品報名：動態影音或音像裝置類作品需有3張截圖或不同角度之照片（限2MB以下之JPG檔案），如為影片形式請另剪輯3分鐘以內之精簡版內容。檔案格式以MP4檔為限，並以資料光碟格式燒錄（無須上傳），於光碟正面以油性筆書寫申請人之姓名及編號（於線上報名後取得），由專人送達或掛號寄送至本局。

2. 複、決審：初審通過者以主要作品與2件參考作品原作參與審查，請作者依規定時間自行送至指定地點，逾期視同放棄複、決審資格。參賽者如有空間裝置作品，需依本局通知在指定空間及時間內自行裝置完成，逾時未送達或未完成裝置者視為棄權。展出作品所需之佈置材料、器材設備（含展示設備、特殊展櫃等）請參賽者自備；動態影音作品請參賽者務必提交備份光碟。

3. 參加複、決審之作品，作品標籤需工整清晰，並請作者自行黏貼於作品背面左上角及底座、木箱、壓克力盒等週邊設備明顯處，以利登記及運送。

4. 複、決審階段送審作品，請親自或委託代理人送件點交；若採郵寄送件，請自行妥善安全包裝，郵遞過程如遭致損失，由作者自行負擔。

5. 退件：委託主辦單位送回者，運費由主辦單位負擔。惟作品於運送過程中，如因搬運或包裝等因素，導致作品損壞，主辦單位不負賠償責任。但作品（含外箱）總重量超過50公斤，或作品任一邊長度超過150公分，或無外箱者，退件時一律自行取件。

6. 自行領取退件者，如未於退件截止日前領取，主辦單位概不負保管及賠償責任。



2018
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展覽 | 展覽時間另行公告於2018南瀛獎網站。

獎勵

- 一、南瀛獎：共3名，每名發給獎金新台幣50萬元，獎座1座，證書1紙。
3年內由文化局邀請專業策展人為南瀛獎得主策劃一檔個展或聯展。
- 二、各類首獎：各2名，每名發給獎金新台幣10萬元，獎座1座，證書1紙。
- 三、優選獎：若干名，每名發給獎金新台幣3萬元，獎座1座，證書1紙。
- 四、佳作獎：若干名，每名發給獎金新台幣1萬元，證書1紙。
- 五、入選獎：若干名，每名發給入選證書1紙。

以上各獎項如經複、決審結果認定為未達獲獎標準者得決議從缺。
凡獲得上述獎項者，由主辦單位致送本屆「2018南瀛獎」專輯1冊。

頒獎 | 由主辦單位另函通知得獎人，擇期公開頒獎表揚。

典藏

- 一、獲選為「南瀛獎」者，除由主辦單位頒發獎金、獎座、證書外，展覽結束後，由主辦單位永久典藏主要作品及2件參考作品（攝影類含原檔或底片；西方媒材類版畫含刻版；書法篆刻類含印石），作品所有權及著作財產權歸主辦單位所有。
- 二、獲選為「首獎」者，除由主辦單位頒發獎金、獎座、證書外，展覽結束後，由主辦單位永久典藏主要作品（攝影類含原檔或底片；西方媒材類版畫含刻版；書法篆刻類含印石），作品所有權及著作權歸主辦單位所有，2件參考作品退還參賽者。

其他

1. 主要作品同時參加本競賽及其他競賽，並同時獲獎者，視為重複參賽，由主辦單位予以取消參賽及得獎資格。
2. 作品過重、過大或易碎致不適參展者，主辦單位得不予展出並由送件者自行退件取件。
3. 參賽者應自行取得創作中所使用之相關音樂、影像等著作同意授權，如有爭議，由參賽者負責。
4. 作品不得有抄襲、重製情事，如經發現，除自負違法責任外，並取消參賽或得獎資格。
5. 主辦單位對所有得獎作品均有展覽、攝影、出版、重製等權利。
6. 主辦單位對複、決審作品皆負保管之責，並投保藝術品綜合保險，期限自作品收件後至退件截止日止，未入選者每件作品保額（最高賠償金）以新台幣2萬元計，入選以上（含）者每件作品以新台幣5萬元計，惟遇人力不可抗拒情事、作品本身結構或裝置不良，而遭受損害者，主辦單位概不負賠償責任。
7. 作品獲主辦單位典藏者，作者須附作品原作保證書。
8. 凡參加「2018南瀛獎」者，視同同意本簡章之各項規定。本簡章如有未盡事宜，得經籌備委員會決議修改公布之。
9. 洽詢專線：臺南市政府文化局，電話 06-6334673 或 06-6321047 轉 1205。

NANYING AWARDS PROSPECTUS

Objectives

To encourage artistic creation, promote art education, and raise general awareness of art.

Handling Units

Supervisors: Ministry of Culture; Tainan City Government

Organizations: Cultural Affairs Bureau of Tainan City Government, Tainan Culture Foundation

Implementation Methods

A. Eligibility

1. Entrants must be R.O.C. citizens or alien resident certificate holders (with ARC validity for at least one year).
2. The main entry shall be the entrant's own creation, and completed within the last three years (after June 2015). If the work of art has won any other public award (judges' list award and above), it cannot be used as the main entry for this contest. All entrants may apply to any category, according to the particular format of their artwork. All entrants shall submit one main work and two reference works.
3. Entries that (i) are more than 3 years old; (ii) plagiarized; (iii) have received awards or been short-listed at any other art exhibitions; will be disqualified. The artist will also be prohibited from submitting entries to this contest for 4 years.
4. Entrants are allowed to submit their work in more than one category. However, a maximum of one set (including one main entry and two reference pieces) is allowed per individual for each category.
5. This competition is mainly for individual participants. Those who would like to submit collective work creations shall elect a representative for correspondence and receiving awards.

B. Registration and Submission

1. Time and Location

1-1 First round – June 1, 2018 to June 30, 2018, online registration only. Please refer to the official website of the Nanying Awards for online registration.

1-2 Second and final rounds – the shortlisted entrants will be notified by post for further information.

2. Submission Format

All submissions for the second and final rounds shall meet the following requirements: (i) works that need to be framed should be attached to a wooden back board and (ii) works should be framed with acrylic sheet instead of glass. Entries that do not conform to these formats may be disqualified.

Category	Dimensions and Format
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2D
Western
Media

No size restriction

2D
Eastern
Media

No size restriction

Sculpture
and
Mixed Media

No size restriction, however any work weighing more than 50kg or that requires intricate assembly should be shipped and installed by the entrant.

Please attach photos of the completed artwork and indicate the assembly and dis-assembly process. All submissions shall be well packed before shipping.

Craft

No size restriction, yet any fragile work shall be packed with backing pads or well glued and secured in an acrylic display box. Please attach photos of the completed artwork and indicate the assembly and dis-assembly process. All submissions shall be well packed before shipping.

Calligraphy
and
Seal Carving

No size restriction. All entrants for the first round shall upload 3 digital images of their entries. In addition, entrants in the calligraphy category shall also upload a photo that shows details.

Seal carving submissions for the second round: Each entry shall contain no less than 10 seals and shall be well placed in a Chinese style padded seal box. Each rubbing sheet is limited to 10 to 20 seals. The name of the entrant shall be inscribed on the side of each seal.

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Implementation Methods

Photography

All photos (digital/film/color/black and white) will be reviewed together. There are no size restrictions.

New Media

This category includes interactive devices using new media and technology art and works such as sound art, digital audio-visual, internet art, and multi-media. Any work requiring special arrangements or intricate assembly shall be shipped and installed by the entrant.

Note 1: All submissions from the above categories shall be well framed. (Glass sheets will not be accepted.)

Note 2: Submissions for the second round should be consistent with that of the first round. No additions or deletions are allowed. The entrant will be disqualified for any violation.

Note 3: There are no size restrictions for all categories. However, please note that the height of the exhibition venue is 2.6 meters.

C. Judging

All submissions for the first, second, and final rounds will be assessed by the judging committee, which is comprised of invited experts and scholars. All submissions will be examined according to the contest regulations. Prizes may not be awarded in every category.

1. First round: Each category will be juried separately. The shortlisted entrants of all categories will be notified and shall submit their main work and two reference works for the second round jury.
2. Second round: Each category will be juried separately. Winners of the "Judges' List," "Honorable Mention" and "Excellence" awards and the first-prize winners from all categories will be selected.
3. Final round: The category committee and the general committee will examine all the submissions. Three Nanying Award winners will be selected.

D. Submission and Return Information

Entries not complying with the contest requirements will be subject to disqualification.

1. Submission for the first round

1-1 Please refer to the official website of Nanying Awards for online registration. **It is not necessary to submit the printed application form.**

1-2 Main entries shall be the entrant's own creation completed within the last three years. Each entrant shall upload photos of their main work and two reference works. The images shall be clear, less than 2MB and in JPG format.

1-3 All entrants in the Sculpture category shall upload 3 photos for each entry, **taken from 3 different angles (including one full view photo)**. Therefore, there will be 9 photos in total.

1-4 New Media Work Registration: Entrants who submit digital audio-visual works should present 3 screenshots or 3 photos taken from different angles (the file must be less than 2MB and in JPG format). If the work is a film, please edit it into a 3-min version. The file shall be converted into MP4 format and burnt into a CD. (There is not necessary to upload the file to the official website.) **The name of the applicant and the applicant number shall be written on the CD with an oil-based pen. (The applicant number is issued to each applicant when the online registration process is completed.)** The application shall be sent to the Bureau by registered mail or by hand.

2. Second and final round: The shortlisted entrants will be notified and requested to submit their main work and two reference works to the appointed place within the stipulated time period. Late submissions will not be accepted. Entrants with space installation works of art shall install their own works at the appointed place and within the appointed time. Late submissions/installations will not be accepted. Any exhibition materials and devices (such as exhibition devices, special display cases, etc.) should be prepared by the entrant. Entrants who submit digital audio-visual works should also submit a backup copy.
3. Those who enter the second round should fill in entry labels in neat writing and apply them to the upper left corner of the back or visible parts of the base of the artwork, the pedestal, the wooden frame or the acrylic box.
4. All submissions for the second and the final round strongly suggested to be delivered in person with extreme caution. Those who submit artwork by post are fully responsible for any damage or loss during the shipping.
5. Returns: Entrants must pick up any artwork that: (i) weights over 50 kg; (ii) lengths exceed 150 cm on any one side; (iii) are not properly packed. For those who entrust the competition organizer to return their work, unless specifically indicated self pick-up, the organizer will return the work by post while shipping fees are covered. However, the organizers cannot be responsible for any damage or loss that might occur during the shipment.

Implementation Methods

6. For the ones who wish to pick up artwork in person, the organizer cannot be responsible for storing entries or any damage that might occur to entries if artwork is not picked up by the scheduled return deadline.

Exhibition

Nanying Award Exhibition dates will be announced on the official website of the Nanying Awards for online registration. (<http://nanyingaward.culture.tainan.gov.tw/>).

Awards

1. Nanying Awards: 3 winners; each will receive \$NT 500,000, a trophy, and a certificate. The Cultural Affairs Bureau of Tainan City Government will schedule exhibitions for the winners managed by a professional curator within 3 years.
 2. 1st Prize in each category: 1 winner; the winner will receive \$NT 100,000, a trophy, and a certificate.
 3. Excellence Awards: Several winners; each will receive \$NT 30,000, a trophy, and a certificate.
 4. Honorable Mention Awards: Several winners; each will receive \$NT 10,000, and a certificate.
 5. Judges' List Awards: Several winners; each will receive a certificate.
- If none of the entries in a category meet the requirements for an award, no prizes will be bestowed. Winners of the above awards will receive a copy of the "2018 Nanying Awards" artwork category.

Award Ceremony

Winners will be notified by post about the date for Nanying Awards ceremony.

Acquisition

1. The winners of Nanying Awards will receive \$NT 500,000, a trophy, and a certificate. After the exhibition, the organizers will permanently acquire the main work and the two reference works (including the negatives films in the photography category, the original printing plates/materials in the Western media category, and the seals in the calligraphy & seal carving category). Formal ownership and copyright of these acquired works will also be transferred to the organizers.
2. 1st prize winners will receive \$NT 100,000, a trophy, and a certificate. After the exhibition, the organizers will permanently acquire the main works (including the negatives films in the photography category, the original printing plates/materials in the Western media category, and the seals in the calligraphy & seal carving category). Formal ownership and copyright of these acquired works will also be transferred to the organizers. Two reference works will be returned to the entrant.

2018 Others NANYING AWARDS

1. Entries may not be or have been submitted, entered nor awarded in any other public competition. Entries not complying with the contest requirements may be disqualified.
2. The competition organizer reserve the right to exclude artwork that exceed certain weight, height or too fragile to handle for the exhibition.
3. Entrants shall obtain authorization for the music or images used in their works and take full responsibility for any disputes.
4. Submission artwork must be original. Any works that are plagiarized or copied are not allowed. Any work that appears to be plagiarized and/or copied will be disqualified and entrants may face legal liability.
5. The organizers own the rights to exhibit, photograph, publish, and remake award-winning works and the work of invited artists.
6. The organizers will be responsible for all submitted works, as well as award winning works. All entries will be insured from the period of submission to the deadline for returns. Entries that are not shortlisted will be covered up to \$NT 20,000, while shortlisted works will be covered up to \$NT 50,000. However, the organizers cannot be responsible for damage caused by any natural forces or poor construction.
7. The entrants shall provide a certificate of authenticity for all artwork acquired by the organizers.
8. By submitting artwork to the 2018 Nanying Awards competition, entrants agree with the regulations outlined in this prospectus. The organizers reserve the rights to amend and/or supplement this prospectus if necessary. Any modifications shall be announced publicly.
9. All further inquiries please contact: Cultural Affairs Bureau of Tainan City Government.
Tel: 06-6334673, 06-6321047 ext. 1205.